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3. 00 SCANNED RAW DATA COMPLETE
4. 00 SCORES MUSIC CHARTS
5. 01 PRINT & STILLS
6. 02 MUSIC
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8. 04 DOCUMENT 2100 TO 2400 BACKUP01
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773. 08 01 JAN DEIFY REALITY

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834. MAR08 AESCOG 15-16  
835. MAR08 AESCOG 19-20  
836. MAR08 AESCOG 1A  
837. MAR08 AESCOG 2-3  
838. MAR08 AESCOG 21-22  
839. MAR08 AESCOG 23-24  
840. MAR08 AESCOG 25-26  
841. MAR08 AESCOG 27-28  
842. MAR08 AESCOG 29-30  
843. MAR08 AESCOG 31-32  
844. MAR08 AESCOG 33-34  
845. MAR08 AESCOG 35-36

846. MAR08 AESCOG 37-38  
847. MAR08 AESCOG 39-40  
848. MAR08 AESCOG 41-42  
849. MAR08 AESCOG 45-46  
850. MAR08 AESCOG 47-48  
851. MAR08 AESCOG 49-50  
852. MAR08 AESCOG 5-6  
853. MAR08 AESCOG 51-52  
854. MAR08 AESCOG 53-54  
855. MAR08 AESCOG 55-56  
856. MAR08 AESCOG 57-58  
857. MAR08 AESCOG 60  
858. MAR08 AESCOG 61-62  
859. MAR08 AESCOG 63-64  
860. MAR08 AESCOG 65-66  
861. MAR08 AESCOG 67-68  
862. MAR08 AESCOG 7-8  
863. MAR08 AESCOG 71-72  
864. MAR08 AESCOG 73-74  
865. MAR08 AESCOG 9-10  
866. MAR08 AESCOG A53  
867. MAR08 AESCOG A54  
868. MAR08 AESCOG A55

869. 08 03 APR-MAYLOOPHOLE  
870. =====

871. 08 3 APR MAY08 1\_NEW  
872. APR MAY08 1  
873. APR MAY08 12  
874. APR MAY08 15-16  
875. APR MAY08 17-18  
876. APR MAY08 19-20  
877. APR MAY08 21-22  
878. APR MAY08 24  
879. APR MAY08 25-26  
880. APR MAY08 27-28  
881. APR MAY08 29-30  
882. APR MAY08 3  
883. APR MAY08 31-32  
884. APR MAY08 35-36  
885. APR MAY08 37-38  
886. APR MAY08 39-40  
887. APR MAY08 4  
888. APR MAY08 44  
889. APR MAY08 47-48  
890. APR MAY08 49-50  
891. APR MAY08 5  
892. APR MAY08 51-52  
893. APR MAY08 53-54

894. APR MAY08 55-56  
895. APR MAY08 57-58  
896. APR MAY08 59-60  
897. APR MAY08 61-62  
898. APR MAY08 63-64  
899. APR MAY08 65-66  
900. APR MAY08 69-70  
901. APR MAY08 7-8  
902. APR MAY08 73-74  
903. APR MAY08 77-78  
904. APR MAY08 79-80  
905. APR MAY08 8-9  
906. APR MAY08 81-82  
907. APR MAY08 83-84  
908. APR MAY08 85-86  
909. APR MAY08 89-90  
910. APR MAY08 9  
911. APR MAY08 91  
912. APR MAY08 95  
913. APR MAY08 A1  
914. APR MAY08 A2  
915. APR MAY08 A3
916. 08 04 JUN SURVEILLANCE POETRY  
917. =====
918. SURVEILLANCE 1  
919. SURVEILLANCE 10  
920. SURVEILLANCE 100  
921. SURVEILLANCE 101-103  
922. SURVEILLANCE 104-105  
923. SURVEILLANCE 106-107  
924. SURVEILLANCE 108-109  
925. SURVEILLANCE 11  
926. SURVEILLANCE 110-111  
927. SURVEILLANCE 112  
928. SURVEILLANCE 114-115  
929. SURVEILLANCE 116  
930. SURVEILLANCE 12  
931. SURVEILLANCE 120  
932. SURVEILLANCE 13  
933. SURVEILLANCE 15  
934. SURVEILLANCE 17  
935. SURVEILLANCE 18  
936. SURVEILLANCE 19  
937. SURVEILLANCE 2  
938. SURVEILLANCE 20  
939. SURVEILLANCE 21  
940. SURVEILLANCE 22  
941. SURVEILLANCE 23

- 942. SURVEILLANCE 28
- 943. SURVEILLANCE 29
- 944. SURVEILLANCE 3
- 945. SURVEILLANCE 30
- 946. SURVEILLANCE 32-33
- 947. SURVEILLANCE 34-35
- 948. SURVEILLANCE 36-37
- 949. SURVEILLANCE 38-39
- 950. SURVEILLANCE 4
- 951. SURVEILLANCE 42-43
- 952. SURVEILLANCE 44-45
- 953. SURVEILLANCE 46-47
- 954. SURVEILLANCE 48
- 955. SURVEILLANCE 5
- 956. SURVEILLANCE 52
- 957. SURVEILLANCE 53
- 958. SURVEILLANCE 54
- 959. SURVEILLANCE 56
- 960. SURVEILLANCE 62
- 961. SURVEILLANCE 69-70
- 962. SURVEILLANCE 71-72
- 963. SURVEILLANCE 73-74
- 964. SURVEILLANCE 75-76
- 965. SURVEILLANCE 77-78
- 966. SURVEILLANCE 79-80
- 967. SURVEILLANCE 8
- 968. SURVEILLANCE 81-82
- 969. SURVEILLANCE 83-84
- 970. SURVEILLANCE 9
- 971. SURVEILLANCE 90
- 972. SURVEILLANCE 91-92
- 973. SURVEILLANCE 93-94
- 974. SURVEILLANCE 95-96
- 975. SURVEILLANCE 97
- 976. SURVEILLANCE A1
- 977. SURVEILLANCE A2
- 978. SURVEILLANCE A3
- 979. SURVEILLANCE A4
  
- 980. 08 05 JUL AWARENESS
- 981. =====
  
- 982. AWARENESS 10-11
- 983. AWARENESS 100
- 984. AWARENESS 12
- 985. AWARENESS 13
- 986. AWARENESS 14
- 987. AWARENESS 16-17
- 988. AWARENESS 18-19
- 989. AWARENESS 20-21

- 990. AWARENESS 22-23
- 991. AWARENESS 24
- 992. AWARENESS 25
- 993. AWARENESS 26-27
- 994. AWARENESS 28-29
- 995. AWARENESS 30-31
- 996. AWARENESS 32-33
- 997. AWARENESS 34-35
- 998. AWARENESS 36-37
- 999. AWARENESS 38-39
- 1000. AWARENESS 40-41
- 1001. AWARENESS 42-43
- 1002. AWARENESS 44-45
- 1003. AWARENESS 46-47
- 1004. AWARENESS 48-49
- 1005. AWARENESS 50-51
- 1006. AWARENESS 53-54
- 1007. AWARENESS 55-56
- 1008. AWARENESS 57-58
- 1009. AWARENESS 6-7
- 1010. AWARENESS 61
- 1011. AWARENESS 62
- 1012. AWARENESS 63
- 1013. AWARENESS 64
- 1014. AWARENESS 65
- 1015. AWARENESS 66-67
- 1016. AWARENESS 68-69
- 1017. AWARENESS 70-71
- 1018. AWARENESS 72-73
- 1019. AWARENESS 74-75
- 1020. AWARENESS 76-77
- 1021. AWARENESS 78-79
- 1022. AWARENESS 8-9
- 1023. AWARENESS 80-81
- 1024. AWARENESS 82-83
- 1025. AWARENESS 84-85
- 1026. AWARENESS 86-87
- 1027. AWARENESS 88-89
- 1028. AWARENESS 90-91
- 1029. AWARENESS 92-93
- 1030. AWARENESS 94-95
- 1031. AWARENESS 96-97
- 1032. AWARENESS 98-99
- 1033. AWARENESS A1
- 1034. AWARENESS A2
  
- 1035. 08 05 SEP HUPOMNEMATA
- 1036. =====
  
- 1037. 08SEP15 - 08OCT16p0-1

- 1038. HUPOMNEMATA 10-11
- 1039. HUPOMNEMATA 12
- 1040. HUPOMNEMATA 13
- 1041. HUPOMNEMATA 14-15
- 1042. HUPOMNEMATA 18-19
- 1043. HUPOMNEMATA 2-3
- 1044. HUPOMNEMATA 20-21
- 1045. HUPOMNEMATA 22-23
- 1046. HUPOMNEMATA 24
- 1047. HUPOMNEMATA 25
- 1048. HUPOMNEMATA 26-27
- 1049. HUPOMNEMATA 28-29
- 1050. HUPOMNEMATA 30-31
- 1051. HUPOMNEMATA 32-33
- 1052. HUPOMNEMATA 34-35
- 1053. HUPOMNEMATA 4-5
- 1054. HUPOMNEMATA 40-41
- 1055. HUPOMNEMATA 42-43
- 1056. HUPOMNEMATA 44-45
- 1057. HUPOMNEMATA 46-47
- 1058. HUPOMNEMATA 48-49
- 1059. HUPOMNEMATA 50
- 1060. HUPOMNEMATA 51
- 1061. HUPOMNEMATA 52-53
- 1062. HUPOMNEMATA 54-55
- 1063. HUPOMNEMATA 56-57
- 1064. HUPOMNEMATA 58-59
- 1065. HUPOMNEMATA 6
- 1066. HUPOMNEMATA 60-61
- 1067. HUPOMNEMATA 62
- 1068. HUPOMNEMATA 65
- 1069. HUPOMNEMATA 7
- 1070. HUPOMNEMATA 71
- 1071. HUPOMNEMATA 72-73
- 1072. HUPOMNEMATA 74-75
- 1073. HUPOMNEMATA 76-77
- 1074. HUPOMNEMATA 78-79
- 1075. HUPOMNEMATA 8
- 1076. HUPOMNEMATA 80-81
- 1077. HUPOMNEMATA 82-83
- 1078. HUPOMNEMATA 9
- 1079. HUPOMNEMATA INDEX 1-27
- 1080. HUPOMNEMATA INDEX 29-58
- 1081. HUPOMNEMATA INDEX 59-71
- 1082. HUPOMNEMATA X2
- 1083. HUPOMNEMATA
  
- 1084. 08 06 AUG
- 1085. =====

1086. AUG08 1  
1087. AUG08 10  
1088. AUG08 11  
1089. AUG08 18  
1090. AUG08 19  
1091. AUG08 2  
1092. AUG08 20  
1093. AUG08 21  
1094. AUG08 22  
1095. AUG08 23  
1096. AUG08 24  
1097. AUG08 26  
1098. AUG08 27  
1099. AUG08 28  
1100. AUG08 29  
1101. AUG08 30  
1102. AUG08 31  
1103. AUG08 33  
1104. AUG08 34  
1105. AUG08 35  
1106. AUG08 36  
1107. AUG08 37  
1108. AUG08 38  
1109. AUG08 39  
1110. AUG08 4  
1111. AUG08 40  
1112. AUG08 41  
1113. AUG08 42  
1114. AUG08 43  
1115. AUG08 44  
1116. AUG08 45  
1117. AUG08 46  
1118. AUG08 47  
1119. AUG08 48  
1120. AUG08 5  
1121. AUG08 50  
1122. AUG08 51  
1123. AUG08 52  
1124. AUG08 53  
1125. AUG08 54  
1126. AUG08 55  
1127. AUG08 56  
1128. AUG08 57  
1129. AUG08 58  
1130. AUG08 59  
1131. AUG08 6  
1132. AUG08 60  
1133. AUG08 61  
1134. AUG08 62  
1135. AUG08 63  
1136. AUG08 64

1137. AUG08 7  
1138. AUG08 8  
1139. AUG08 9  
1140. AUG08 A2  
1141. AUG08 A3  
1142. AUG08 A4  
1143. MARCUSE NOTES

1144. 08 07 OCT ONE PATH  
1145. =====

1146. 18OCT08 1  
1147. 18OCT08 10-11  
1148. 18OCT08 12-13  
1149. 18OCT08 14-15  
1150. 18OCT08 16-17  
1151. 18OCT08 18-19  
1152. 18OCT08 2-3  
1153. 18OCT08 20-21  
1154. 18OCT08 22-23  
1155. 18OCT08 24-25  
1156. 18OCT08 26-27  
1157. 18OCT08 28-29  
1158. 18OCT08 30-31  
1159. 18OCT08 32-33  
1160. 18OCT08 34-35  
1161. 18OCT08 35-36  
1162. 18OCT08 37-38  
1163. 18OCT08 39-40  
1164. 18OCT08 4-5  
1165. 18OCT08 41-42  
1166. 18OCT08 43-44  
1167. 18OCT08 45-46  
1168. 18OCT08 47-48  
1169. 18OCT08 49-50  
1170. 18OCT08 51-52 BLOOD INK  
1171. 18OCT08 53-54 BLOOD INK  
1172. 18OCT08 55 BLOOD INK  
1173. 18OCT08 56 BLOOD INK  
1174. 18OCT08 57-58  
1175. 18OCT08 59-60  
1176. 18OCT08 6-7  
1177. 18OCT08 61 BLOOD  
1178. 18OCT08 63-64 BLOOD  
1179. 18OCT08 65 BLOOD  
1180. 18OCT08 66 BLOOD  
1181. 18OCT08 67 BLOOD  
1182. 18OCT08 69 BLOOD  
1183. 18OCT08 71 BLOOD  
1184. 18OCT08 73-74

1185. 18OCT08 75-76  
1186. 18OCT08 77-78  
1187. 18OCT08 79-80  
1188. 18OCT08 8-9  
1189. 18OCT08 81  
1190. 18OCT08 83-84  
1191. 18OCT08 86  
1192. 18OCT08 INDEX 1-23  
1193. 18OCT08 INDEX 24-35  
1194. 18OCT08 INDEX 36-57  
1195. 18OCT08 INDEX 59-75  
1196. ONE PATH

1197. 08 08 NOV DEC VERTICAL  
1198. =====

1199. 0 08 NOV VERTICAL  
1200. 1 08 NOV VERTICAL  
1201. 11 08 NOV VERTICAL  
1202. 13 08 NOV VERTICAL  
1203. 14 08 NOV VERTICAL  
1204. 15 08 NOV VERTICAL  
1205. 17 08 NOV VERTICAL  
1206. 19 08 NOV VERTICAL  
1207. 21 08 NOV VERTICAL  
1208. 23 08 NOV VERTICAL  
1209. 25 08 NOV VERTICAL  
1210. 27 08 NOV VERTICAL  
1211. 29 08 NOV VERTICAL  
1212. 3 08 NOV VERTICAL  
1213. 31 08 NOV VERTICAL  
1214. 33 08 NOV VERTICAL  
1215. 35 08 NOV VERTICAL  
1216. 37 08 NOV VERTICAL  
1217. 39 08 NOV VERTICAL  
1218. 41 08 NOV VERTICAL  
1219. 43 08 NOV VERTICAL  
1220. 45 08 NOV VERTICAL  
1221. 47 08 NOV VERTICAL  
1222. 49 08 NOV VERTICAL  
1223. 5 08 NOV VERTICAL  
1224. 51 08 NOV VERTICAL  
1225. 53 08 NOV VERTICAL  
1226. 55 08 NOV VERTICAL  
1227. 57 08 NOV VERTICAL  
1228. 59 08 NOV VERTICAL  
1229. 61 08 NOV VERTICAL  
1230. 65 08 NOV VERTICAL  
1231. 67 08 NOV VERTICAL  
1232. 69 08 NOV VERTICAL

1233. 7 08 NOV VERTICAL  
1234. 71 08 NOV VERTICAL  
1235. 73 08 NOV VERTICAL  
1236. 77 08 NOV VERTICAL  
1237. 79 08 NOV VERTICAL  
1238. 83 08 NOV VERTICAL  
1239. 85 08 NOV VERTICAL  
1240. 89 08 NOV VERTICAL  
1241. 9 08 NOV VERTICAL  
1242. 91 08 NOV VERTICAL  
1243. MS1 08 NOV VERTICAL  
1244. MS2 08 NOV VERTICAL

1245. 09 RAW DATA 1  
1246. =====

1247. 1 JAN09  
1248. 11 JAN09  
1249. 13 JAN09  
1250. 15 JAN09  
1251. 17 JAN09  
1252. 19 JAN09  
1253. 21 JAN09  
1254. 23 JAN09  
1255. 25 JAN09  
1256. 27 JAN09  
1257. 29 JAN09  
1258. 3 JAN09  
1259. 31 JAN09  
1260. 35 JAN09  
1261. 37 JAN09  
1262. 39 JAN09  
1263. 41 JAN09  
1264. 43 JAN09  
1265. 45 JAN09  
1266. 47 JAN09  
1267. 49 JAN09  
1268. 5 JAN09  
1269. 51 JAN09  
1270. 53 JAN09  
1271. 55 JAN09  
1272. 57 JAN09  
1273. 59 JAN09  
1274. 63 JAN09  
1275. 65 JAN09  
1276. 67 JAN09  
1277. 69 JAN09  
1278. 7 JAN09  
1279. 71 JAN09  
1280. 75 JAN09

1281. 77 JAN09  
1282. 79 JAN09  
1283. 81 JAN09  
1284. 83 JAN09  
1285. 85 JAN09  
1286. 9 JAN09  
1287. A1 JAN09  
1288. A2 JAN09  
1289. A3 JAN09

1290. 09 RAW DATA 2  
1291. =====

1292. 0 9RD2  
1293. 1 9RD2  
1294. 10 RD2  
1295. 12 RD2  
1296. 14 9RD2  
1297. 16 9RD2  
1298. 18 9RD2  
1299. 2 9RD2  
1300. 20 9RD2  
1301. 21 9RD2  
1302. 23 9RD2  
1303. 25 9RD2  
1304. 27 9RD2  
1305. 29 9RD2  
1306. 31 9RD2  
1307. 33 9RD2  
1308. 35 9RD2  
1309. 37 9RD2  
1310. 39 9RD2  
1311. 4 9RD2  
1312. 41 9RD2  
1313. 43 9RD2  
1314. 45 9RD2  
1315. 47 9RD2  
1316. 49 9RD2  
1317. 51 9RD2  
1318. 53 9RD2  
1319. 55 9RD2  
1320. 57 9RD2  
1321. 59 9RD2  
1322. 6 9RD2  
1323. 61 9RD2  
1324. 63 9RD2  
1325. 65 9RD2  
1326. 67 9RD2  
1327. 69 9RD2  
1328. 71 9RD2

1329. 8 9RD2  
1330. MS1 9RD2  
1331. MS2 9RD2

1332. 09 RAW DATA 3 SOLID GOLD NAMGYALGAR  
1333. =====

1334. 0 A NAMGYALGAR APR 2010  
1335. 0 DISASTER PROFITS GRAPH  
1336. 0 LITANY OF DISASTERS  
1337. 0 MICHELLE LETTER MAY 09  
1338. 09 3 RAWDATA 01  
1339. 09 3 RAWDATA 03  
1340. 09 3 RAWDATA 05  
1341. 09 3 RAWDATA 06  
1342. 09 3 RAWDATA 07  
1343. 09 3 RAWDATA 08  
1344. 09 3 RAWDATA 11  
1345. 09 3 RAWDATA 12  
1346. 09 3 RAWDATA 13  
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1353. 09 3 RAWDATA 20  
1354. 09 3 RAWDATA 21  
1355. 09 3 RAWDATA 22  
1356. 09 3 RAWDATA 23 1  
1357. 09 3 RAWDATA 23 2  
1358. 09 3 RAWDATA 23  
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1371. 09 3 RAWDATA 39  
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1390. 09 3 RAWDATA 62  
1391. 09 3 RAWDATA 63  
1392. 09 3 RAWDATA 64  
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1394. 09 3 RAWDATA 66  
1395. 09 3 RAWDATA 67  
1396. 09 3 RAWDATA 68  
1397. 09 3 RAWDATA 69  
1398. 09 3 RAWDATA 70  
1399. 09 3 RAWDATA 71  
1400. 09 3 RAWDATA 72  
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1402. 09 3 RAWDATA 74  
1403. 09 3 RAWDATA 75  
1404. 09 3 RAWDATA 76  
1405. 09 3 RAWDATA 77  
1406. 09 3 RAWDATA 78  
1407. 09 3 RAWDATA 79  
1408. 09 3 RAWDATA 80  
1409. 09 3 RAWDATA 81

1410. 09 RAW DATA 4 EXPONENTIAL INFINITY  
1411. =====

1412. 09 4 RAW DATA 00  
1413. 09 4 RAW DATA 01  
1414. 09 4 RAW DATA 02  
1415. 09 4 RAW DATA 03  
1416. 09 4 RAW DATA 04  
1417. 09 4 RAW DATA 05  
1418. 09 4 RAW DATA 06  
1419. 09 4 RAW DATA 07  
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1474. 09 4 RAW DATA 62 GTRTAB  
1475. 09 4 RAW DATA 63

1476. 09 4 RAW DATA 64  
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1479. 09 4 RAW DATA 68  
1480. 09 4 RAW DATA 69 BHPIC  
1481. 09 4 RAW DATA 69  
1482. 09 4 RAW DATA 70  
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1484. 09 4 RAW DATA 72  
1485. 09 4 RAW DATA 73  
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1493. 09 4 RAW DATA 83 DETAIL  
1494. 09 4 RAW DATA 83  
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1498. 09 4 RAW DATA 87  
1499. 09 4 RAW DATA 88  
1500. 09 4 RAW DATA 89  
1501. 09 4 RAW DATA 90  
1502. 09 4 RAW DATA 91  
1503. 09 4 RAW DATA INDEX 1  
1504. 09 4 RAW DATA INDEX 2  
1505. 09 4 RAW DATA SADHANA  
  
1506. 09 RAW DATA 5  
1507. =====  
  
1508. 09 5 RAW DATA INDEX 1  
1509. 09 5 RAW DATA INDEX 2  
1510. 09 5 RAW DATA INDEX 3  
1511. 09 5 RAW DATA INDEX 4  
  
1512. 09 RAW DATA 8  
1513. =====  
  
1514. 09 8 RAWDATA A1  
1515. 09 8 RAWDATA A1  
1516. 09 8 RAWDATA A2  
1517. 09 8 RAWDATA A2  
  
1518. 10 DAYPLANNER

1519. =====

1520. DAYPLANNER 2010\_0001  
1521. DAYPLANNER 2010\_0002  
1522. DAYPLANNER 2010\_0003  
1523. DAYPLANNER 2010\_0004  
1524. DAYPLANNER 2010\_0005  
1525. DAYPLANNER 2010\_0006  
1526. DAYPLANNER 2010\_0007  
1527. DAYPLANNER 2010\_0008  
1528. DAYPLANNER 2010\_0009  
1529. DAYPLANNER 2010\_0010  
1530. DAYPLANNER 2010\_0011  
1531. DAYPLANNER 2010\_0012  
1532. DAYPLANNER 2010\_0013  
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1534. DAYPLANNER 2010\_0015  
1535. DAYPLANNER 2010\_0016  
1536. DAYPLANNER 2010\_0017  
1537. DAYPLANNER 2010\_0018  
1538. DAYPLANNER 2010\_0019  
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2948. CREATIVE IND RESEARCH  
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2950. ACPHA AUST COUNCIL PRO HISTORIANS ASSOC  
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 2956. International Rostrum of Composers  
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2977. BONNIE HART  
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2982. B MAR2010  
2983. B019 JOURNAL  
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 3315. Jonathan  
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 3318. Sat 5 Jun 2010 email  
 3319. TROY NAUMOFF  
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3342. correspondence CINDY ANN  
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3351. SAT 8 JAN 2011  
3352. SUN16JAN2011 Gary Butler  
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 3420. KAILAISH  
 3421. NOSTRAVIA 1  
 3422. NOSTRAVIA-1  
 3423. NYLS-ZOMBIE  
 3424. OCT-09-MYSTIC-SAB-1  
 3425. OCT-09-MYSTIC-SAB-2

3426. PHOTOS  
 3427. =====

3428. 30 APRIL 2009

3429. 30 APRIL 2009  
 3430. =====

3431. 30 april 2009 214  
 3432. 30 april 2009 215  
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 3436. =====

3437. 00 DISCO  
 3438. 00 OPUS 1-200  
 3439. 00 OPUS 201-300  
 3440. 00 PROCESS  
 3441. 00 RITUAL EDITS  
 3442. 00 TOP 40  
 3443. 100900 WATER STRETCH CREATIVITY  
 3444. 11 J DRIVES NEW MUSIC  
 3445. 111100 MAJIK CROWBAR NOV2011  
 3446. 111111 HIPHOP  
 3447. 111112 BEARDMAFIA  
 3448. 111113 VOLCANO  
 3449. 111121 RODCOOPER FIRST RECORDINGS  
 3450. 111125 MAJIKCROWBARTRANSFERS01  
 3451. 111202 WANKBANK NINEINCH

- 3452. 2004 HOUSING PROJECT 1-10
- 3453. 2004 NYLSTOCH APORIAS
- 3454. 2004 PEN NOISE TRIO
- 3455. 2005 GUITAR DUET
- 3456. 2006 UNAUSTRALIANS
- 3457. 2007 OCT ADELAIDE TOUR
- 3458. 2007 SUN OF THE SEVENTH SISTER
- 3459. 2008 10 PROCESSED BDTD
- 3460. 2009 12 REAL BAD MUSIC COMP
- 3461. 2009 BORELL CANTELLI
- 3462. 2009 JACKHAMMER
- 3463. 2009 KITCHENBAND
- 3464. 2010 02 KNICKER SKYPE16MAY10
- 3465. 2010 03 SUN23MAY2010
- 3466. 2010 05 KATES ORGAN
- 3467. 2010 06 AUDIO WINTER TRAGIC 2010
- 3468. 2010 06 NYLHART BUTBOUR
- 3469. 2010 06 PBLKORGY WTX
- 3470. 2010 06 WTX LAST Z
- 3471. 2010 07
- 3472. 2010 07 AUG SEP 2010
- 3473. 2010 07 RITUAL371
- 3474. 2010 07 SAT24JUL2010 TRIO
- 3475. 2010 6 TACTILE AKEMI
- 3476. 2010 7 NEWSHIT
- 3477. 2010 BRUTAL DELUXE
- 3478. 2010 NOV FRAGMENTS
- 3479. 2010 NOV GORFINKLE TRIO THU 25 NOV
- 3480. 2010 NOV MATHS
- 3481. 2010 NOV PART PARTY
- 3482. 2010 NOV TAPES
- 3483. 2010 OCT PULIK O G MACROMEALOMANIA
- 3484. 2010 OCT RORY C1 NI
- 3485. 2010 OCT SKILLS & OPPORTUNITY
- 3486. 2011 B SIDE ARCHIVES
- 3487. 2011 EIRENE MUSIC
- 3488. 2011 FERALIZA N FERTALIZA
- 3489. 2011 HOUSING PROJECT BLOCK 11
- 3490. 2011 OCTOBER SSS & 6MAJIK9
- 3491. FABIO
- 3492. PUSSY WHIPPED TILL DEATH
- 3493. SUSPECT MASTERS XMAS 2011
- 3494. THE SONGS
- 3495. 111227 SUSPECT MASTERS XMAS
- 3496. NOV 2011 INDEX
  
- 3497. 00 DISCO
- 3498. =====
  
- 3499. DISCO TAPE SIDE A COMPLETE

3500. 00 OPUS 1-200  
 3501. =====  
  
 3502. OPUS 001 - 002  
 3503. OPUS 003 - 006  
 3504. OPUS 007 - 009  
 3505. OPUS 010 - 011  
 3506. OPUS 012 - 014  
 3507. OPUS 015 - 017  
 3508. OPUS 018 - 021  
 3509. OPUS 022 - 023  
 3510. OPUS 024 - 028  
 3511. OPUS 029 - 035  
 3512. OPUS 036 - 040  
 3513. OPUS 041 - 045  
 3514. OPUS 046 - 049  
 3515. OPUS 050 - 052  
 3516. OPUS 053 - 059  
 3517. OPUS 060 - 069  
 3518. OPUS 070 - 079  
 3519. OPUS 080 - 084  
 3520. OPUS 085 - 090  
 3521. OPUS 091 - 099  
 3522. OPUS 100 - 104  
 3523. OPUS 105-109  
 3524. OPUS 110-120  
 3525. OPUS 151-159  
 3526. OPUS 160-169  
 3527. OPUS 170 -179  
 3528. OPUS 180-183 & 189  
 3529. OPUS 190-193  
 3530. OPUS 194-197  
 3531. OPUS 198 REEF  
 3532. OPUS 199 - 200  
 3533. 00 OPUS 1-200  
 3534. NYLSTOCH COMPLETE RECORDED AUDIO WORKS DVD 1

3535. OPUS 001 - 002  
 3536. =====

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     3537. 1 CAPTURE  
 1.1 FOUR IRON WALLS i  
 1.1 FOUR IRON WALLS i  
     3538. 1.2  
     3539. 1.3  
     3540. 1.4  
     3541. 1.5

3542. 1.6  
3543. 1.7  
3544. 2.1 SYNTHESIZER

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3545. =====  
  
3546. b00000  
3547. b00001  
3548. b00002  
3549. b00003  
3550. b00004  
3551. b00005  
3552. b00006  
3553. b00007  
3554. b00008  
3555. b00009  
3556. b00010  
3557. b00011  
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3559. b00013  
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3566. b00020  
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3587. b00041  
3588. b00042

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| 3589. | b00043 |
| 3590. | b00044 |
| 3591. | b00045 |
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| 3594. | b00048 |
| 3595. | b00049 |
| 3596. | b00050 |
| 3597. | b00051 |
| 3598. | b00052 |
| 3599. | b00053 |
| 3600. | b00054 |
| 3601. | b00055 |
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3640. b00094  
 3641. b00095  
 3642. b00096  
 3643. b00097  
 3644. b00098  
 3645. b00099  
 3646. b00100  
 3647. b00101  
 3648. b00102  
 3649. b00103  
 3650. b00104  
 3651. b00105

3652. OPUS 003 - 006  
 3653. =====

3654. 3.1 UNPOPPED KERNELS  
 3655. 3.2. INTERROGATION  
 3656. 3.3 SEE YOU FOR SO LOW  
 3657. 3.4 ARACKNO-MANOSHAM  
 3658. 3.5 Maracknasham  
 3659. 3.6 MARBLE TELSTRA  
 3660. 4.1 TOWN OF THE PLAGUE  
 3661. 4.2 POTENTIAL 100ML PIZWA  
 3662. 4.3 variations on 2 X 2  
 3663. 4.4 FREE IMPROV IN C  
 3664. 4.5 MANGLE WURZLE  
 3665. 5.1 PRELUDE  
 3666. 5.1  
 3667. 5.2 BODIES OF WATER 1  
 3668. 5.2  
 3669. 5.3 WHISPERS  
 3670. 5.3  
 3671. 5.4 THE CHANT  
 3672. 5.4  
 3673. 5.5 BIRDS OF MACHINES  
 3674. 5.5  
 3675. 5.6 INTRICATE MOMENTS  
 3676. 5.7 MY TRIP SOLO  
 3677. 6.1 MUTANT  
 3678. 6.2 NO IDEA  
 3679. 6.3 STAIRCASE  
 3680. 6.4 SKETCHES FOR A SONG  
 3681. 6.5 ONE LINERS GTR  
 3682. 6.6 SKETCHES FOR A SONG II  
 3683. SP0000  
 3684. TEST SONG

3685. OPUS 007 - 009

3686. =====
3687. 7.1 WOLVES  
3688. 7.2 I'M GONNA ROT  
3689. 7.3 TRY BLACK MILK  
3690. 7.4 INSPECTOR GADGET THEME  
3691. 7.5 DIP DIP DIP Oct 05  
3692. 8.1 YOUR MINE URINE  
3693. 8.10 PROVEX GUITAR  
3694. 8.11 BULLSHIT  
3695. 8.12 THIS IS MY EXCUSE  
3696. 8.13 MIND ROT  
3697. 8.14 DETUMESCENCE  
3698. 8.2 FURY OF THE YOUNG  
3699. 8.3 BURP OF CENTURY  
3700. 8.4 THE SOY  
3701. 8.5 TWO TIMES TWO  
3702. 8.6 UNTITLED  
3703. 8.7 JUST NOT RIGHT LUKOMINO  
3704. 8.8 LUNCH BREAK I  
3705. 8.9 LUNCH BREAK II  
3706. 9.1 FANTASMEL MANDREL  
3707. 9.2 ONE DAY  
3708. 9.3 REALITY  
3709. 9.4 MOSQUITOES  
3710. 9.5 MISUNDERSTANDING  
3711. 9.6 BROKEN STAINED GLASS  
3712. 9.7 SUNDAY'S PIPE  
3713. 9.8 UNPOPPED KERNELS II
3714. OPUS 010 - 011  
3715. =====
3716. 10.1 STUMBLES  
3717. 10.2 BLUES 2 GTRS  
3718. 10.3 WINDOW CLEANER  
3719. 10.4 UNTITLED  
3720. 10.5 UNINTEL VOICE  
3721. 11.1 FIRST DRINK  
3722. 11.2 2ND DRINK  
3723. 11.3 3RD DRINK  
3724. 11.4 LOSS OF HEART  
3725. 6.5 ONE LINERS GTRS
3726. OPUS 012 - 014  
3727. =====
3728. 12.1 untitled (Op. 12 #1)  
3729. 12.2 WESTERN BEST GERM

3730. 12.3 MAGIC GHOSTBALL  
 3731. 12.4 3-5 Western Bad Germ  
 3732. 12.5 RAZOR TOY  
 3733. 12.6 251 - 319  
 3734. 12.7 319 - 351  
 3735. 12.8 BROKEN ROBOT 351 - 400  
 3736. 12.9 BREAKFAST AT MIDNIGHT 411-464  
 3737. 13.1 BASS SOLO  
 3738. 13.2 sharp flying objects  
 3739. 13.3  
 3740. 13.4 THE DEMISE  
 3741. 13.5 SMALL FLYING OBJECTS  
 3742. 14.1 THE TEETH  
 3743. 14.2 THE TEETH PART 2  
 3744. 14.3 ICE MONSTER  
 3745. 14.4 NEW MUSIC LESSON

3746. OPUS 015 - 017  
 3747. =====

3748. 15.2 MAMA, IT WAS NOISE  
 3749. 15.3 GUITAR VIOLIN CLARINET #2  
 3750. 15.4 PUNCTUATION  
 3751. 15.5 FARQUAR  
 3752. 15.6 SKITZOGYNA  
 3753. 15.7 ABSTRACT BARBERSHOP  
 3754. 15.8 THREE SUGARS  
 3755. 15.9 HERMIT WAIT HESITATION  
 3756. 17.4 BULLSHIT INSTRUMENTAL  
 3757. 17.5 ESPYLACOPA i  
 3758. 17.6 CLEANLINESS MID SECT

3759. OPUS 018 - 021  
 3760. =====

3761. 18.1  
 3762. 18.2 MANAMAZ SKULL  
 3763. 18.3 ASSISTED SUICIDE  
 3764. 18.4 JOURNEY TO HELL I  
 3765. 18.5 JOURNEY II  
 3766. 20.1 HARD TYPE A  
 3767. 20.10 HIDDEN I  
 3768. 20.11 Type E  
 3769. 20.12 It Wanted Action  
 3770. 20.13 HIDDEN II  
 3771. 20.14 FALSE WALL  
 3772. 20.15 CONVERSATION BEHIND WALL  
 3773. 20.2 DISSIPATING HARD  
 3774. 20.3 TYPE C FURY

3775. 20.4 SHAKHACHI  
 3776. 20.5 PITCH SHIFTER GODS  
 3777. 20.6 THERE TONITE  
 3778. 20.7 2 EXT TECHNIQUE FOR GTR  
 3779. 20.8 FORWARD AND BACKWARD  
 3780. 20.9 INCOMPLETE SKETCH  
 3781. 21.1 SMILE  
 3782. 21.10 NECROFEAST AFTERSHITS  
 3783. 21.2 ABORT THORT  
 3784. 21.3 PERVERT  
 3785. 21.4 DEFECATION  
 3786. 21.5 DEFECATION II  
 3787. 21.6 TWO FACED HEAD  
 3788. 21.7 TWO FACED HEAD b  
 3789. 21.8 SYNTH BASS PRELUDE  
 3790. 21.9 NECROFEASTING  
 3791. Sound 22

3792. OPUS 022 - 023  
 3793. =====

3794. 22.1 HAVE U EVA SEEN  
 3795. 22.2  
 3796. 22.3 GTR VINYL TAPES  
 3797. 22.4 DROP OUTS  
 3798. 23.1  
 3799. 23.2  
 3800. 23.3  
 3801. 23.4 THE CURE  
 3802. 23.5  
 3803. 23.6 PLOK 1  
 3804. 23.7 PLOK 2 HARD STAGE

3805. OPUS 024 - 028  
 3806. =====

3807. 24.1 NICOTENE WITHDRAWEL  
 3808. 24.2 CONFECTIONERY VAR 1  
 3809. 24.3 TWO TIMES TWO  
 3810. 24.4 CATCH PHRASE  
 3811. 25.1 WAKE UP  
 3812. 25.2 HEAD  
 3813. 25.3 SQUEAL  
 3814. 25.4 DYSFUNCTIONAL FAMILY  
 3815. 26.1 MTHF 000-111  
 3816. 26.2 RECYCLED TAPES  
 3817. 27.1 DINGLEHOPPER  
 3818. 27.2 PIAF VINYL & MT-2  
 3819. 28.1 CHUCK DEATH

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| 3820. | OPUS 029 - 035                         |
| 3821. | =====                                  |
| 3822. | 31.1                                   |
| 3823. | 31.10 MISSIONARY MAN                   |
| 3824. | 31.11 BURNT FUCK HOLE                  |
| 3825. | 31.2                                   |
| 3826. | 31.3                                   |
| 3827. | 31.4 VIOLIN                            |
| 3828. | 31.5 LONELY BOY                        |
| 3829. | 31.6 FIVE GREEN BOTTLES                |
| 3830. | 31.7 DONT LEAVE ME THIS WAY            |
| 3831. | 31.8 DANCIN ON THE CEILING             |
| 3832. | 31.9 HEADACHE                          |
| 3833. | 32.1 NEXT HEARING                      |
| 3834. | 32.10 UNTITLED                         |
| 3835. | 32.11 UNTITLED                         |
| 3836. | 32.12 FRAGMENT                         |
| 3837. | 32.13 CRESCENDO                        |
| 3838. | 32.14 FRAGMENT                         |
| 3839. | 32.15 PIANO RECITAL WITH TOY TRI HORNS |
| 3840. | 32.2 NEURODISCO                        |
| 3841. | 32.3 YOURE THE NOISE                   |
| 3842. | 32.4 DANGER ZONE 1                     |
| 3843. | 32.5 BURNT F HOLE                      |
| 3844. | 32.6 FINE MUSICIAN                     |
| 3845. | 32.7 BANANA JAMMAR                     |
| 3846. | 32.8 SYNTHETIC CHIMES                  |
| 3847. | 32.9 PARLOUR VACUUM                    |
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| 3853. | 33.4 SS BEND                           |
| 3854. | 33.5 BOB THE TOILET                    |
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| 3856. | 33.7 BASS TRIO                         |
| 3857. | 33.8 SOLO BASS YAMANA AERIAL           |
| 3858. | 33.9 VOICE, BASS, TAPE EFFECTS         |
| 3859. | 34.1 SOURPUSS                          |
| 3860. | 34.2 KEYBOARD WORKSHOP                 |
| 3861. | 34.3 EMERGENCY DUE TO MISUNDERSTANDING |
| 3862. | 34.4 COLLAPSING OCTAGONG               |
| 3863. | 34.5 DONKEY OVERTURE                   |
| 3864. | 34.6 BIG GUSH REAL STUFF               |
| 3865. | 35.1 READY FOR ACTION                  |

3866. OPUS 036 - 040  
 3867. =====
3868. 36.1 TIAMAT CHIME SOLO  
 3869. 36.2 ABSURDITIES  
 3870. 36.3 NYLMUZAK  
 3871. 36.4 MINCE MEAT  
 3872. 36.5 REFLECTING MIRRORS  
 3873. 36.6 BEEF SALAMI  
 3874. 36.7 DICED HAM  
 3875. 37.1 THE CAVE  
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 3877. 37.2 TIAMAT AND KINGU  
 3878. 37.3 WATERFALL  
 3879. 38.1  
 3880. 38.2 ZING ZING ZING EM  
 3881. 38.3 TAPE EFFECTS & SATRIANI VINYL  
 3882. 38.4 NOT YET HEARD THE WORST #1  
 3883. 39.1 Fantasmel Mandrel #2  
 3884. 39.2 Mosquitoes #2  
 3885. 39.3  
 3886. 39.4  
 3887. 40.1 OBSCURE  
 3888. ZING (MINOR 2ND DOWN)  
 3889. ZING ZING SAMPLE
3890. OPUS 041 - 045  
 3891. =====
3892. 41.1 MICROWIZ 1  
 3893. 41.1 MICROWIZ NOV 05  
 3894. 42.1 MICROWIZ 2  
 3895. 43.1 APPLES  
 3896. 43.2 KEYRING WITH NOISE I  
 3897. 43.3 KEYRING WITH NOISE II  
 3898. 44.1 SOLO KEY RING  
 3899. 44.2 ORANGES  
 3900. 45.1 PRELUDE  
 3901. 45.2 TD5 SOLO 1  
 3902. 45.2  
 3903. 45.3 TD5 SOLO 2  
 3904. 45.4 TD5 AND METAL GTR  
 3905. 45.5  
 3906. 45.6  
 3907. 45.7 TD5 RX11 GTR  
 3908. 45.8 TRIGGER AND MACHINE
3909. OPUS 046 - 049  
 3910. =====

3911. 46.1 RUIN MORNING  
 3912. 46.2 THE GONG  
 3913. 46.3 THREE FISTS  
 3914. 46.4 GOING TO WORK  
 3915. 47.1 BIG NUMBA  
 3916. 47.2 LIL NUMBA  
 3917. 47.3 TD5 SOLO 3  
 3918. 47.4 THE GONG 2  
 3919. 47.5 RHYTHM TRACK  
 3920. 47.6 R TRACK 2  
 3921. 47.7 LUKE BURNS  
 3922. 48.1 CASIOCORE 1  
 3923. 48.2 CASIOCORE 2  
 3924. 48.3 GUITARCORE  
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 3927. =====
3928. 50.1 VIOLENCE AND SPLENDOUR  
 3929. 50.10 A KICK  
 3930. 50.11 POPCORN  
 3931. 50.12 GAMELAN AND GUITAR  
 3932. 50.13 THE EXCHANGE  
 3933. 50.14 MYSTERY  
 3934. 50.15 MYSTERY 2  
 3935. 50.16 MYSTERY 3  
 3936. 50.17 MYSTERY 4  
 3937. 50.18 BELIEVERS  
 3938. 50.19 BELIEVERS 2  
 3939. 50.2 RAINSTICK  
 3940. 50.20 BELIEVERS 3  
 3941. 50.21 BELIEVERS 4  
 3942. 50.3 STRANDED  
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 3944. 50.5 OVERTURE  
 3945. 50.6 COMING TO TAKE ME AWAY  
 3946. 50.7 STACEY Q  
 3947. 50.8 THE GATE  
 3948. 50.9 YOUR THE VOID  
 3949. 51.1 I VOTED YES  
 3950. 51.2 FULL TILT  
 3951. 52.1 BLAST OF HOT AIR  
 3952. 52.2 THE BLAST  
 3953. 52.3 BURN TREATMENT  
 3954. 52.4 GUITAR AND NOISE
3955. OPUS 053 - 059

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| 3956. | =====                               |
| 3957. | 53.1 ATTACK                         |
| 3958. | 53.2 PUNT                           |
| 3959. | 53.3 RACE                           |
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| 3961. | 53.5 SQUIRM                         |
| 3962. | 55.1 MICROCASSETTE                  |
| 3963. | 56.1                                |
| 3964. | 56.2                                |
| 3965. | 56.3                                |
| 3966. | 56.4                                |
| 3967. | 56.5                                |
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| 3971. | 57.2                                |
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| 3973. | 58.1 PIZZA                          |
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| 3975. | 58.2 SLICE 2                        |
| 3976. | 58.3 SLICE 3                        |
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| 3978. | 58.5 B SIDE CUT UP                  |
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| 3986. | 61.3                                |
| 3987. | 61.4                                |
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| 3996. | 64.1 DIDGERIDOO                     |
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| 3999. | 65.1 CHILI PEPPERS                  |
| 4000. | 65.2 DISTANT SOUND                  |
| 4001. | 66.1 DAVE HATES THE TD5             |
| 66.2  | ABSURDIST SOUND CHECK               |

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4002. 66.4

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4003. 66.6

4004. 67.1 JACKPOT

4005. 67.2 COMMODORE 64 COMPOST

4006. 68.1 RAJON APPLES WAR

4007. 68.2 RAJON APPLES WAR 2

4008. 68.3 DOM MEETS

4009. 68.4 randwick marbles pig

4010. 68.5 BLACK TAPE ANTHEM

4011. 69.1 STAY IN THE MOUTH

4012. 69.2 Another Mouth

4013. OPUS 070 - 079

4014. =====

4015. 70.1 BALI MUSIC

4016. 70.2 NORRIDGE

4017. 70.3 TALE OF THE GREAT BUNNY

4018. 71.1 15 WEST ST SPOKEN WORD

4019. 71.2 OUT OF SYNC

4020. 73.1 BELOW THE WET GROUND

4021. 74.1 ZITHER

4022. 74.1 ZITHER VOICE GTR

4023. 74.2 M M S S

4024. 74.3 SENSATION OF FALLING

4025. 74.4 MMSS ii

4026. 74.5

4027. 74.6 TOYS EFFECTS

4028. 75.1 CAPTAIN VOMIT

4029. 75.2 vomit guitar solo

4030. 75.3 vomit with drums

4031. 75.4 voice, drum machine, feedback

4032. 75.5 bass track

4033. 78.1 INTRICATE MCASS

4034. OPUS 080 - 084

4035. =====

4036. 80.1 FOUR GUITARS

4037. 80.2

4038. 80.3 DRONE GTR DUET

4039. 80.4 BASS &amp; DELAY GTR SKETCH

4040. 81.1 BROTHER SISTER SHOE

4041. 81.2 CAREFUL OF BEANIE

4042. 82.1 MORNING HARVEST

4043. 82.2 RECORDERS &amp; DELAY

4044. 82.3 2 SAX DD5 GTR

- 4045. 82.4 DUET 2 GTRS DD3
- 4046. 83.1 guitar, effects
- 4047. 83.2
- 4048. 83.3
- 4049. 83.4 VOICE RECORDER EFFECTS
- 4050. 83.5
- 4051. 84.1 casio and guitar
- 4052. 84.2 casio & DD3
- 4053. 84.3 Light Pressure
- 84.4 AM STATIC REDLINE
  
- 4054. OPUS 085 - 090
- 4055. =====
  
- 4056. 85.1 I VOTED YES 2
- 4057. 85.2 TWO TIMES TWO PROCESS 3
- 4058. 85.3 CASIOCORE 2
- 4059. 85.4 GEBURAH DALETH
- 4060. 85.5 GEBURAH GIMEL
- 4061. 86.1 NASTY ARSE
- 4062. 86.2 PEACE GRACE FUCK FART
- 4063. 87.1 GTR QUARTET
- 4064. 87.2 GTR DUET
- 4065. 87.3 DEVIL'S MAINTENENCE
- 4066. 88.1 CHAOTIC NOISE TRIO
- 4067. 89.1 CASIO PRESET MUSIC
- 4068. 89.2 searching for harmonies
  
- 4069. OPUS 091 - 099
- 4070. =====
  
- 4071. 91.1 LA FIN DU MONDE
- 4072. 91.2 STRIP SEARCH
- 4073. 92.1 ROUGH SKETCH KEEP BASSLINE
- 4074. 92.2 ROUGH SKETCH WITHOUT BLINE
- 4075. 92.3 CASIO PIPE ORGAN DIRGE C Major
- 4076. 92.4 THE HOLD UP
- 4077. 92.5 GHETTOTECH CASIOTERRACORE
- 4078. 93.1 GEBURAH 14
- 4079. 93.2 PIANO & ORGAN
- 4080. 93.3 CASIO & 8 BIT DRUMS
- 4081. 93.4 MID SUMMER STAMP PRESS PARTY COMPLETE
- 4082. 93.5 REPLAY - THE MAGICK MOMENT
- 4083. 93.6 LESTRYGONIANS
- 4084. 94.1 FHBD INTRO
- 4085. 94.10 SAX DUET HARMONY
- 4086. 94.11 PLINKY PLONK QUARTET
- 4087. 94.12 DEMENTED CASIOCORE
- 4088. 94.2 FHBD AUTOASPHYXIATION

|       |   |
|-------|---|
| 4089. | 94.3 FHBD EXPLOITATION MIX                  |
| 4090. | 94.4 CUSTOMER DISSATISFACTION               |
| 4091. | 94.5 FHBD CASIORASTA                        |
| 4092. | 94.6 FHBD KRVTZ MIX                         |
| 4093. | 94.7 G14 SAX CASIO PERC                     |
| 4094. | 94.8 TENOR SAX SELF INITIATION              |
| 4095. | 94.9 ORGAN & SAX                            |
| 4096. | 95.1 PAIN                                   |
| 4097. | 97.1  |
| 4098. | 97.2  |
| 4099. | 97.3 BODY INTO OVERDRIVE                    |
| 4100. | 97.4 HEAD OF GAS                            |
| 4101. | 97.5 THE HARSH BEAUTY OF EDMONTON           |
| 4102. | 98.1-2 ALEF & BETH                          |
| 4103. | 98.10 BIG SHOES TO FILL                     |
| 4104. | 98.11 BOMBS R FUN                           |
| 4105. | 98.12 CHESED GTR SEPARATION FOR TABBING     |
| 4106. | 98.12 CHESED                                |
| 4107. | 98.13 TV CABINET                            |
| 4108. | 98.3 BADASS CASIOTONE                       |
| 4109. | 98.4 WITCH DOCTOR GHIMEL                    |
| 4110. | 98.5 PIANO & ORCH STRINGS                   |
| 4111. | 98.6 NEURAL NETWORK                         |
| 4112. | 98.7 CASIO STRAVINSKY                       |
| 4113. | 98.8 FHBD LUCKY MAN                         |
| 4114. | 98.9 PRE CHESED                             |
| 4115. | 99.1 FOUR IRON WALLS                        |
| 4116. | 99.2 FANTASMAL MANDREL                      |
| 4117. | 99.3 DON'T KNOW WHAT THE EFFECT IS          |
| 4118. | 99.4 GUITAR CASIO DELAY                     |
| 4119. | 99.5 LOOKING BACK                           |
| 4120. | OPUS 100 - 104                              |
| 4121. | =====                                       |
| 4122. | 100.1 HORROR THEME                          |
| 4123. | 101.1 IT HAPPENED HAD IT                    |
| 4124. | 101.2 INTRICATE MOMENTS WITH DISTRACTIONS   |
| 4125. | 101.3 NEURAL NETWORKING 2ND PART            |
| 4126. | 102.1 MOCK SNUFF                            |
| 4127. | 102.2 WHYTE AVE WHORES                      |
| 4128. | 102.3 TWO X TWO ORCHARD                     |
| 4129. | 102.4 TERMINAL ZEST FRAGMENT                |
| 4130. | 102.5 TERMINAL ZEST FRAGMENT 2              |
| 4131. | 102.6 A BEAT & A RIFF                       |
| 4132. | 103.1 ONIONS                                |
| 4133. | 103.2 SHORTWAVE RADIO                       |
| 4134. | 104.1 THE TWO GATES                         |
| 4135. | 104.2 ADVANCED NOISE TECHNIQUES             |
| 4136. | 104.3 DELAYED GRADUATION OF A COMPUTER NERD |

4137. 104.4 TEN.SAX DUET & CASIO BASS  
4138. 104.5 FHBD SAX TEST
4139. OPUS 105-109  
4140. =====
4141. 105.1 FOUR TWENTY  
4142. 105.2  
4143. 105.3 PIANO INTRO  
4144. 105.4 STAMP PRESS PARTY #2  
4145. 106.1 106.1 TEN SAX QUARTET MAJ PROGRESSION  
4146. 106.2 DIGITAL THROAT  
4147. 106.3 GREY EXPECTATIONS OF A THEORAPIST  
4148. 106.4 ROBOT HAMMERING CASIO  
4149. 107.1 PRETA REALM  
4150. 107.2 DAYTURA MUSIC  
4151. 107.3 QUADRASYNTH MIRAGE  
4152. 107.4 BOOGIDY OOGIDY  
4153. 107.5 OVERSPONSERED STAMP PRESS PARTY  
4154. 107.6 for Andy Warhol  
4155. 108.1 STRANGE MUSIC  
4156. 108.2 MORE STRANGE MUSIC  
4157. 108.3 DAYTURA HANGOVER  
4158. 108.4 DAYTURA CASIO  
4159. 108.5 EXPENSIVE KEYBOARD  
4160. 108.6 DISCONTINUOUS FRAGMENTS  
4161. 109.1 DEVILS GONNA GET YOU  
4162. 109.2 DEVILS GONNA GET YOU  
4163. 109.3 DEVILS GONNA GET YOU  
4164. 109.4 deLASSUS  
4165. 109.5 OSM I AM A MACHINE
4166. OPUS 110-120  
4167. =====
4168. 110.1 DOM AND BORTAN II  
4169. 111.1 FAT GANG SEP 08 REMIX  
4170. 111.1 THE FAT GANG  
4171. 111.2 DRUM SOLO  
4172. 111.3 FEEDBACK  
4173. 111.4 ASIAN NEWS BASS AND TREB  
4174. 111.5 TIK TIK TUK TUK  
4175. 112.1 GOLDEN DAWN AFTER WAR  
4176. YBAB  
4177. LAST NAIL  
4178. PIANO OUTRO  
4179. PIANO GTR TAPE  
4180. 113.1 BEAT FOR SAMPLING  
4181. 113.2 BUICKS THEME SLOWER VERSION

- 4182. 113.2 BUICKS THEME
- 4183. 113.3 JOINED A CULT INITIAL SKETCH
- 4184. 113.4 NEPTUNE'S SPOOF
- 4185. 113.5 USELESS MISSION
- 4186. 113.6 BOMBS R FUN 3 GTRS
- 4187. 113.7 CONSTIPATED STAMP PRESS
- 4188. 114.1 THE MADMAN
- 4189. 114.2 JAZZ THEME BASS & DRUMMACHINE
- 4190. 114.3 R8 ROLLERCOASTER
- 4191. 114.4 THE ORCHARD BLOCK 1 VERSION
- 4192. 114.5 THE ORCHARD
- 4193. 115.1 GEBURAH BETH ALT SAX TEN SAX BASS
- 4194. 115.1 GEBURAH BETH SEP08 MIX
- 4195. 115.2-3 GEBURAH HE & VAU INCOMPLETE
- 4196. 115.4 FRETLESS BASS RIFF
- 4197. 115.5 SUN IN VIRGO BLOCK 1 VERSION
- 4198. 115.6 INVETIGATING SUSPISCION
- 4199. 115.7 JOINED A CULT FOR 2 KEYBOARDS
- 4200. 115.8 SUN IN VIRGO 2ND TAKE
- 4201. 115.9 SUN IN VIRGO 3RDTAKE
- 4202. 116.1 JAZZ THEME FASTER TAKE
- 4203. 116.2 WOUND UP BEGGIN
- 4204. 116.3 GEBURAH DALETH SKETCH
- 4205. 116.4 MCSPLEEN SPOKEN WORD BACKWARDS
- 4206. 116.5 ORCHARD PSYCHEDELIA
- 4207. 116.6 TEN THOUSAND RECORDS
- 4208. 117.1 ONE GREAT FALL DOMINICUS
- 4209. 117.10 FUCK
- 4210. 117.11 HELLO PSYCHO
- 4211. 117.12 LEGENDARY NOISE GUITAR
- 4212. 117.13 HELP TURN IT OFF
- 4213. 117.14 PAYMENT DEADLINE
- 4214. 117.15 CROW & JETLINER
- 4215. 117.2 BASS RIFF
- 4216. 117.3 THE SQUAT
- 4217. 117.4 LIGHT AND DARK
- 4218. 117.5 LIGHT & DARK 2
- 4219. 117.6 TWO VIOLINS
- 4220. 117.7 AUTISM TWO VIOLINS
- 4221. A FEW WORDS
- 4222. A FEW WORDS SEP08 MIX
- 4223. ZAYIN
- 4224. Fach Ya
- 4225. TD5 and Organ
- 4226. The Stab
- 4227. RAW JACHNA sponser hunting
- 4228. HI PRICE OF A HIGH LIFE
- 4229. 119.1 MCAS VOICE ME6 BLIZZARD
- 4230. 119.2 VOICE & ME6 REVERB
- 4231. 119.3 TALK TO ME TOR CHUR ME
- 4232. 119.4 TOY GUITAR & VOICE

4233. 119.5 TOY GUITAR  
 4234. 119.6 LOMAX MIX  
 4235. 119.7 CANT GET U OUTTA MY HEAD  
 4236. 120.0 IYAM HAYIM  
  
 4237. OPUS 151-159  
 4238. =====  
  
 4239. 151.0 TWO TRACK SLOW CAPTURE  
 4240. 151.1 4T STANMORE BIRDS  
 4241. 151.2 JOINED A CULT UNPLUGGED  
 4242. 151.3 PHATOSPHERE I  
 4243. 151.4 PHATOSPHERE II  
 4244. 151.5 PHATOSPHERE BLOCK 3 VERSION  
 4245. 152.2 PREPARATIONS FOR LOVE  
 4246. 152.3 PONG UNCUT  
 4247. 152.4 PONG BLOCK 4 VERSION  
 4248. 152.5 NYLON STEEL BAGLAMA STANMORE  
 4249. 152.6 NYLON STEEL BAGLAMA BLOCK 4  
 4250. 153.1 GREEN TRIANGLE 7799  
 4251. 153.2 GREEN TRIANGLE SEP08MIX  
 4252. 153.3 MY TRIP 7799  
 4253. 153.4 GREBES 7799  
 4254. 154.1 INSURANCE POLICY 7799  
 4255. 154.2 BOMBS R FUN 7799  
 4256. 154.3 AS YET UNTITLED  
 4257. 154.4 LENRICH WATERSON  
 4258. 154.5 FLUID SHANK 7799  
 4259. 154.6 GREBES  
 4260. 155.1 CONSANGUINITY 7799  
 4261. 155.2 ONE GREAT FALL 7799  
 4262. 155.3 ONE GREAT FALL OCT08 MIX  
 4263. 155.4 BODIES OF WATER ENDING  
 4264. 155.5 BODIES OF WATER TAKE 2  
 4265. 155.6 CHROME SPIRITS  
 4266. 156.1 NOEL'S DWS INTRO  
 4267. 156.10 U CAN'T TURN ME ON  
 4268. 156.11 DANGEROUS WITH SOUND  
 4269. 156.2 GEBURAH A B G D Ch  
 4270. 156.3 ORCHESTRA BF FLUTE  
 4271. 156.4 TFS NEVER CATCH THE DRAGON  
 4272. 156.5 TALES FROM THE SYRINGE  
 4273. 156.6 GREAT MISTAKE  
 4274. 156.7 GROTESQUE BEAUTY  
 4275. 156.8 TEEN ANGST POETRY  
 4276. TFS WIFE & KIDS ON THE DOLE  
 4277. 157.1 EMNO EMNI HP VERSION  
 4278. 157.2 DO U MISS THA SMELL  
 4279. 158.1 GREY EXTERIOR  
 4280. 158.10 RECLAIM THE STREETS

4281. 158.11 RANDWICK SHREDDING  
4282. 158.12 MACHO ROMANCE  
4283. 158.2 POETIC EXPERIMENT  
4284. 158.3 HIGHLIGHTED COVERUPS  
4285. 158.4 SMOKE YUSEF BLACK  
4286. FELATIAL POWER ABUSE  
4287. SURELY LOST MY WAY  
4288. GENTLE POWER  
4289. SINEWAVE TAPE EXPERIMENT  
4290. PAYMENT DEADLINE 4 GUITARS  
4291. 159.1 SHARE ACCOMODATION  
4292. 159.10 THEREMIN & DD3 III  
4293. 159.11 THEREMIN & DD3 IV  
4294. 159.12 THEREMIN & DD3 V  
4295. 159.13 THEREMIN & DD3 VI  
4296. 159.14 THEREMIN & DD3 VII QUARTET  
4297. 159.15 R8 & 2 THERMINS II  
4298. 159.16 PHASE CANCELLING THEREMINS  
4299. 159.17 COMPLEX R8 BEAT  
4300. 159.18 INDUTRIAL NOISE THEREMIN  
4301. 159.1a OVENS MIX OCT06  
4302. 159.2 CROWDED  
4303. 159.3 CHOPIN GUITAR  
4304. 159.4 CHOPIN TAKE 2  
4305. 159.5 MACHO ROMANCE 2 GTRS  
4306. 159.6 PANDORAS ROBOT R8  
4307. 159.7 EXPLORATORY DESECRATION OF CHINAGROVE  
4308. 159.8 R8 & 2 THERMINS I  
4309. 159.9 THERMIN & DD3  
4310. 159.9a THERMIN & DD3 BLOCK 6
4311. OPUS 160-169  
4312. =====
4313. 160.0 HIDDEN PHENOMENA  
4314. 160.1 THEREMIN STATIC  
4315. 160.2 SHATTERED TAPE  
4316. 161.1 THEREMIN TRIO  
4317. 161.2 THEREMIN DUET POTENTIAL  
4318. 161.3 COOKING CIRCUITS  
4319. 161.4 TAR PIT  
4320. 161.5 WELL COOKED CIRCUIT  
4321. 162.0 GTR TRIO block 6  
4322. 162.1 THE CURSE - GTR TRIO  
4323. 162.2 RAW THEREMINS  
4324. 163.1 WITHOUT CONSENT  
4325. 163.10 444  
4326. 163.2 THEREMIN & F-LOOP  
4327. 163.3 BLOCK3 184#3  
4328. 163.4 MIND GOWJA 22 184#4

- 4329. BIRD BLOCK 3.23
- 4330. BLOCK3.24 184#12
- 4331. THE POKES BLOCK 3
- 4332. THE POKES T=0.125 etc
- 4333. fast theremin
- 4334. 164.1 FOUR RUPTURES
- 4335. 164.2 clipping skipping
- 4336. 164.3 DYING SPEAKERS
- 4337. 164.4 VOICE DD3 F-LOOP
- 4338. 164.5 TWIN RUPTURES
- 4339. 164.6 Q INCH & F-LOOP
- 4340. 164.7 Cowper Special
- 4341. 164.8 FOR A S8 CURHAM FILM
- 4342. 165.1 ALARM
- 4343. 165.2 MORSE CODE ALARM
- 4344. 165.3 payment deadline
- 4345. 165.4 VALANCIUTE HOSPITAL PARK
- 4346. 166.1 STATIC PERCUSSION
- 4347. 166.10 R8 ASSAULT II
- 4348. 166.11 EARLY LIMBOTRON
- 4349. 166.12 TIGHT TRACK GREBES
- 4350. 166.13 THUD ENDING
- 4351. 166.14 BUICKS FRAGMENT
- 166.15 BUICKS TRIO DELAYED
- 166.16 THEREMIN GREY SPARKLES
- 166.17 LIVELY SMALL TALK
  - 4352. 166.2 IMMAM STATIC
  - 4353. 166.3 ONKYO STATIC
  - 4354. 166.4 METAL RIFF & R8
  - 4355. 166.5 WHEN WILL THE WAR END
  - 4356. 166.6 SHREDDING IN LIMBO
  - 4357. 166.7 SHREDDING OUT OF LIMBO
  - 4358. 166.8 PAYMENT DEADLINE GTR DUET
  - 4359. 166.9 R8 ASSAULT
  - 4360. 167.1 001-281
  - 4361. 167.2 AUG 04
  - 4362. 167.3 FAILING VALVE CRISIS
  - 4363. 167.4 baritone largo
  - 4364. 168.1 INTRO
  - 4365. 168.2 FAULTY THEREMIN
  - 4366. 168.3 FAULTY THEREMIN II
  - 4367. 168.4 FAULTY THEREMIN III
  - 4368. 168.5 SHREDDING W P-SHIFTER
  - 4369. 168.6 OUTSIDER ART
- 168.7 SOLID SLOW BLAST BEAT
  - 4370. 169.1 Demon Anger
  - 4371. 169.2 TALKING OVERTONES
  - 4372. 169.3 Buzzsaw
  - 4373. 169.4 duet 2 R8s & DD3
  - 4374. 169.5 R8 and voice
  - 4375. 169.6 Employ This Peice

4376. 169.7 Anachronism & Intervals  
 4377. 169.8 Resewn Fragments  
 4378. 169.9 DIFFERENT TYPES OF DRAGON FISH
4379. OPUS 170 -179  
 4380. =====
4381. 170.1 OUTSIDER VOICE  
 4382. 171.1 AM STATIC & BLANK TAPE  
 4383. 172.1 BLOWFLY TEST  
 4384. 172.2 BLOWFLY EXPORT  
 4385. 172.3 BLOWFLY EXPORT WITH ENDING  
 4386. 172.4 SEARCHING THRU MEMORY  
 4387. 172.5 RUINS OF A CHIEF FEATURE  
 4388. 172.6 RUINS JUL 04 BLOCK 8  
 4389. 172.7 R8 TEST  
 4390. 172.8 R8 & 2 SAX CHOPPER  
 4391. 173.1 SUFI TENOR  
 4392. 173.2 SUFI TENOR  
 4393. 173.3 EGO OBSTRUCTION  
 4394. 174.1  
 4395. 174.10 YAMANA 4  
 4396. 174.2  
 4397. 174.3  
 4398. 174.4  
 4399. 174.5  
 4400. 174.6 R8 & SAX  
 4401. 174.7 STAMPEDE  
 4402. 174.8 256-272  
 4403. 174.9 272-340  
 4404. 175.1 PROCESS WORK WITH SPIRIT LIGHT  
 4405. 175.2 PSYCHO TONES  
 4406. 175.3 HOW2 PHASE CNCL TAPE HISS  
 4407. 176.0 DIRECT TRANSFER
- 176.1 BWD ALLEGRO  
 176.2 FWD LARGO BLOCK 4  
 176.3 CURHAM FINNEGANS WAKE
4408. 177.1 TATE STYROBOX  
 4409. 178.1 ROCK THE NIGHT BLK 10  
 4410. 178.2 MF TONE & NO ATTACK GTR  
 4411. 178.3 MF TONES & GTR 12 MINS  
 4412. 179.1 ALL ALTOGETER  
 4413. 179.2 BX & NLS RECLM TH STRTS  
 4414. 179.3  
 4415. 179.4 GO THE DISTANCE  
 4416. 179.5  
 4417. 179.6 LIVE RADIO SPLICING  
 4418. 179.7 SOME FUCKED UP INTERVIEW

4419. OPUS 180-183 & 189  
 4420. =====
4421. 180.1 SHATTERED TAPE  
 4422. 180.2 TENOR  
 4423. 180.3 ALIEN TITLE  
 4424. 180.4 FAT BASS & DRUMS  
 4425. 180.5 NEW TECH F-LOOP  
 4426. 180.6 327-380 COMPLEX F-LOOP DUET  
 4427. 180.7 GUITAR DUET WITH REVERB  
 4428. 180.8 REVERB CHAMBER & F-LOOP  
 4429. 180.9 TWO PLUGS & DD3  
 4430. 181.1 ROR JET RIV NYL  
 4431. 181.2  
 4432. 182 CAPTURE  
 4433. 183.1 TAPE 3  
 4434. 183.2  
 4435. 188.1 F-LOOP & DD3
4436. OPUS 190-193  
 4437. =====
4438. 191.1 Tango 191  
 4439. 192.1 STYROBOX  
 4440. 192.2 faulty answering machine  
 4441. 193.1 SMALL METAL OBJECTS  
 4442. 193.10 FINGERTAPPING  
 4443. 193.11 ANOTHER RIFF  
 4444. 193.12 TYRANNY & FEEDBACK  
 4445. 193.13 BLADE  
 4446. 193.14 U LOOK GREAT  
 4447. 193.15 MOVMENTS 49 TO 70 SOMETHINGG  
 4448. 193.16 MOVE THE BOX  
 4449. 193.17 SPACE CADET THEME  
 4450. 193.2 PACKING TAPE  
 4451. 193.3 COIN  
 4452. 193.4 CLOSEUP  
 4453. 193.5 MINIMAL  
 4454. 193.6 BIG MINIMAL  
 4455. 193.7 UNPLUGD ELEC GTR  
 4456. 193.8 MATHMETAL RIFF  
 4457. 193.9 CLEANLINESS RIFF
4458. OPUS 194-197  
 4459. =====
4460. 194 BEYOND 10FEB06 CAPTURE